

Message from the Scrolls – Unlocking the Silence

Bar/Bat Mitzvah module – Supporting Images for Teachers



Unit One Resources

Message from the scrolls: unlocking the silence



Scrolls on their arrival in UK



David Brand

Czech scroll scribe



Synagogue damaged by Nazis

Online Resources

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The Wiener Library (London UK)

- Online photo archive

info@wienerlibrary.co.uk

University of Southern California. The Shoah Foundation (i-witness testimony) (LA, California USA)

- The i-witness program enables you to build your own exhibition with extracts of testimony of your choice.
<http://iwitness.usc.edu/SFI/>

Yad Vashem (Jerusalem, Israel)

- Israel's National Holocaust Museum

<http://www.yadvashem.org/>

The Prague Jewish Museum (Prague)

- Find out about the history of Jews in Prague from their online exhibitions and photo archives and documents.
holocaust@jewishmuseum.cz


The Memorial Scrolls Trust (London)


- Email the museum with any enquiry about your community's Czech scroll.
www.memorialscrollstrust.org

United States Holocaust Museum and Memorialisation (USHMM, Washington DC)

- Maps, documents and summaries of the experience of Czech Jews from this excellent online resource and learning centre.
www.ushmm.org/

Biographical document
relating to a young
Czech person
approaching Bat
Mitzvah age in 1942





וּשְׁם יֵד
הַזִּיכָּרֹן לְשׂוֹאָה וּלְגִבּוֹרָה רְשׁוּת


www.yadvashem.org

היכל השמות, ת.ד. 3477, ירושלים 9103

Page of Testimony .. עד דף..

For the Jews who perished during the Holocaust - Shoah. Please submit a separate form for each victim, in block capitals. **Fields in bold are mandatory.**

And Heroes' Remembrance Law 5713-1953 determines in section 2 that: "The task of Yad Vashem is to collect, preserve and make accessible to the public all those members of the Jewish people who laid their lives for the Jewish people and the Jewish people, and to perpetuate the memory of those of the communities, organizations and institutions which were destroyed because of the Holocaust."

Name: Flussová		Maiden name:	
Name (also nickname): Lili, Lilinka		Previous/other Family name:	
Gender: Female	Date of birth: 23.IV.1929	Approx. age at death: 13	
Place of birth (town, region, country): Prague, Bohemia Czechoslovakia, after 15.III.1939 "Protectorate of Bohemia and Moravia", Today Czech Republic		Citizenship: Czechoslovak	
First name of victim's father: Bedřich		Family name of victim's father: Fluss	
First name of victim's mother: Marie		Maiden name of victim's mother: Krásová	
Victim's family status: Child	First name of victim's spouse:	Maiden name of victim's spouse:	No. of children:
Permanent residence: Prague, Bohemia, Czechoslovakia (town, region, country):		Street: Praha XVI. – Smíchov, Plzeňská 20. This was house NC 205 ¹ , which no longer exists.	
Victim's profession: Schoolgirl	Place of work:	Member of organization or movement: Unknown, but due to age unlikely.	
Places and activities during the war - prison/deportation/ghetto/camp/death march/hiding/escape/resistance/combat (circle relevant option): 3.VIII.1942 deported to Theresienstadt, Transport Aaw-46, 20.III.1943 died at Theresienstadt and cremated there.			
Residence during the war (town, region, country): Prague, Theresienstadt		Street: As above.	
Circumstances of death: prison/deportation/ghetto/camp/death march/hiding/escape/resistance/combat or unknown - Shoah: Exact circumstances unknown.			
Place of death (town, region, country): Theresienstadt		Date of death: 20.III.1943	
I, the undersigned, hereby declare that this testimony is correct to the best of my knowledge. I understand that this Page of Testimony and all the information on it will be publicly accessible.			
Submitter's first name: Peter Richard		Family name: Pinard	Previous/maiden name:
Street, House no., Apt.: U vlápenky 696/4		City: Praha 5 – Radotín	State/Zip code: 15300
Country: Czech Republic	I am a Shoah survivor: No		My relationship to the victim (family/other): Loving friend/researcher.
During the war I was in a camp/ghetto/forest/the resistance/in hiding/had false papers: Submitter born 1962.			
Date: 29.V.2007	Place: Prague	Signature: 	
"...And I shall give them in My house and in My walls a memorial and a name ... that shall not be cut off" Isaiah 56:5			

¹ Numerus conscriptionis "NC", in Czech: číslo popisné, (in German "Konskriptionsnummer") is a number given to each house in a district of Prague (and other cities). It remains unchanged even when the streets themselves are changed/renumbered/divided etc.

Unit Two Resources

The scrolls and Jewish life prior to 1939



Where the scrolls came from



Alice Sommer Herz
concert pianist



Alice Sommer Herz
In old age



Scroll binder

Unit Three Resources

The scrolls under the Nazis





Gertrude Zelenkova and Martin 1



Gertrude Zelenkova and Martin 2

L a n d		Zahl
A. Altreich		131.800
Ostmark		43.700
Ostgebiete		420.000
Generalgouvernement		2.284.000
Bialystok		400.000
Protektorat Böhmen und Mähren		74.200
Estland - judenfrei -		
Lettland		3.500
Litauen		34.000
Belgien		43.000
Dänemark		5.600
Frankreich / Besetztes Gebiet		165.000
Unbesetztes Gebiet		700.000
Griechenland		69.600
Niederlande		160.800
Norwegen		1.300
B. Bulgarien		48.000
England		330.000
Finnland		2.300
Irland		4.000
Italien einschl. Sardinien		58.000
Albanien		200
Kroatien		40.000
Portugal		3.000
Rumänien einschl. Bessarabien		342.000
Schweden		8.000
Schweiz		18.000
Serbien		10.000
Slowakei		88.000
Spanien		6.000
Türkei (europ. Teil)		55.500
Ungarn		742.800
UdSSR		5.000.000
Ukraine 2.994.684		
Weißrußland aus-		
schl. Bialystok 446.484		
Zusammen: über		11.000.000

Wannsee conference

Letter 13

Prague, May 20, 1943

— Here remains only a small part [of the Jewish population that lived in Czechoslovakia]. In the entire country there are 10,000 Jews. There are six times more in Theresienstadt (60,000). Of them over half are from Austria and the German Reich and also children and a few elderly from Holland.

According to regulations [in Czechoslovakia, regarding the Jews] it is forbidden to buy meat, milk, white flour, cakes, eggs, fruit, vegetables, fish, cheese, sweets and jam. We must also get used to not smoking. Our children don't attend school. It is forbidden to convene for prayer in a quorum (*minyan*). Despite this, our situation is better than that of the majority who were transferred to Poland. We can't receive any news from them. However, what we hear saddens us very, very much. In Theresienstadt only a small part remain of those that were deported over there from here [Prague]. The majority was deported further. The death rate in Theresienstadt is high, especially among the elderly.

[Heinz Valazar]

The Last Butterfly

The last, the very last,
So richly, brightly, dazzlingly yellow.
Perhaps if the sun's tears would sing
against a white stone...
Such, such a yellow
Is carried lightly 'way up high.
It went away I'm sure because it wished to
kiss the world goodbye.
For seven weeks I've lived in here,
Pinned up inside this ghetto
But I have found my people here.
The dandelions call to me
And the white chestnut candles in the court.
Only I never saw another butterfly.
That butterfly was the last one.
Butterflies don't live in here,
In the ghetto.

Pavel Friedmann 4.6.1942

The poem is preserved in typewritten copy on thin paper in the collection of poetry by Pavel Friedmann. It is dated June 4, 1942 in the left corner.

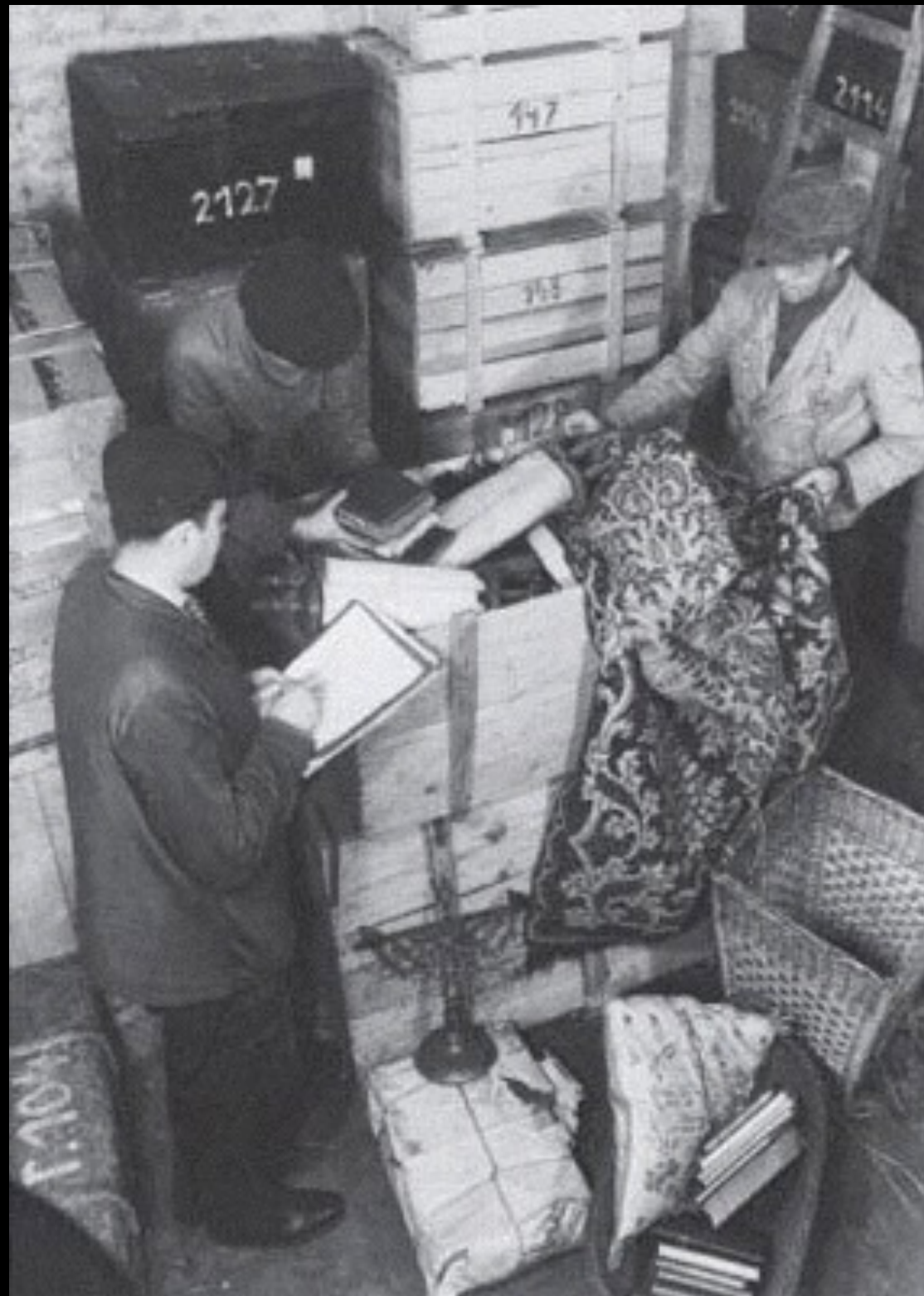
Pavel Friedmann was born January 7, 1921, in Prague and deported to Terezín on April 26, 1942. He died in Auschwitz on September 29, 1944.

Unit Four Resources

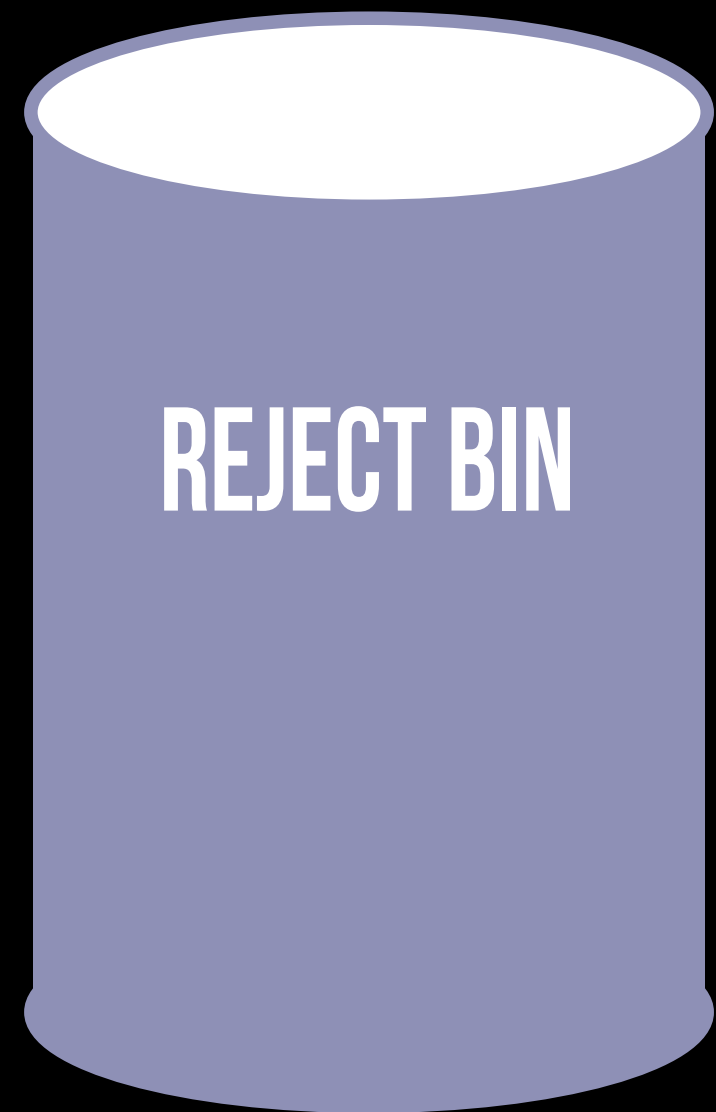
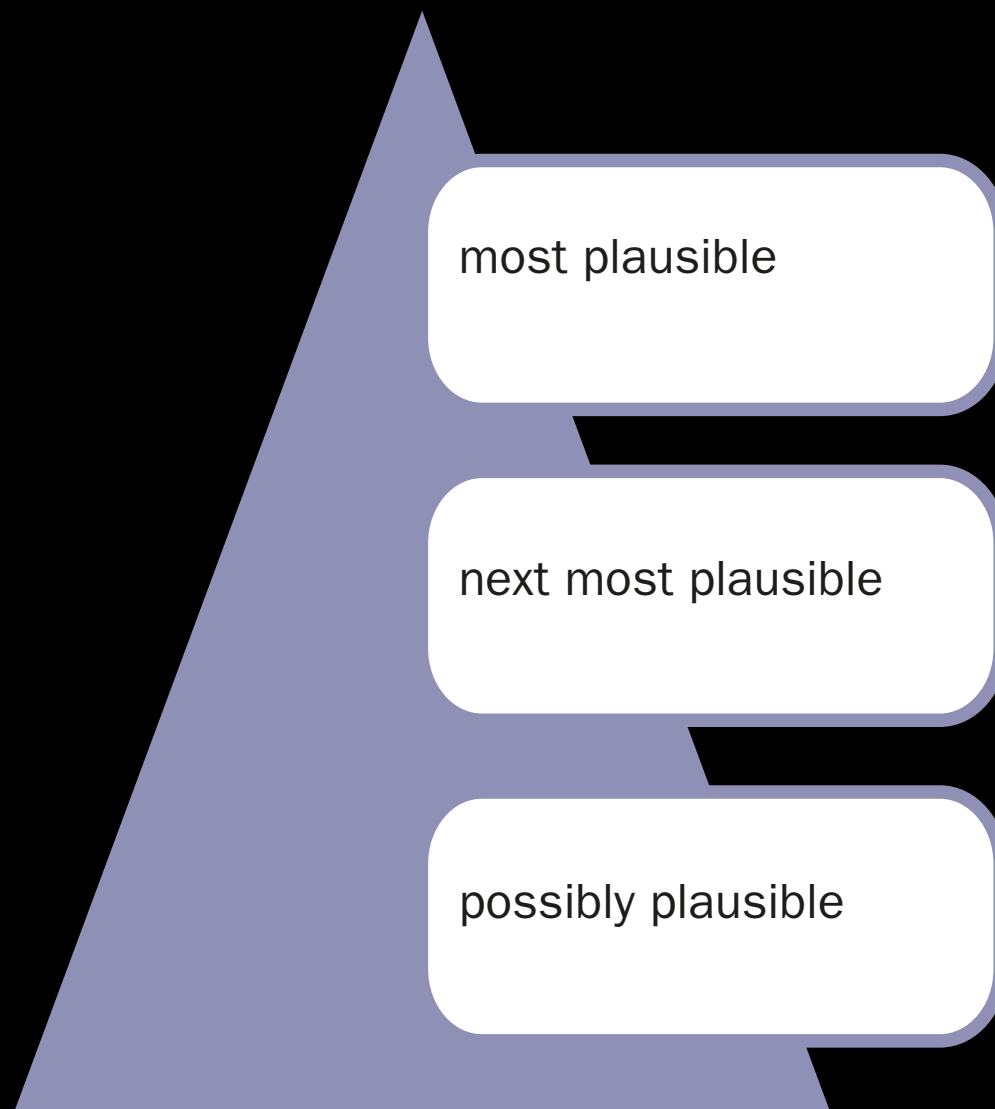
The scrolls recovered: rescue and renewal



Scrolls at the Memorial Scrolls Trust exhibition 2014



Rescuing the scrolls



How the scrolls were brought to London



Eric Estorick



Ralph Yablon



Rabbi Dr. Harold Reinhart



Professor Chimen Abramsky



Ruth Shaffer

Unit Five Resources

The scrolls, my Bar/Bat Mitzvah and me



One of the Czech scrolls

Unit Six Resources

The scroll project

Option 1

Create a Torah scroll
a 5 panel portfolio of
what has been learned
in units 1-5

Option 2

Create an online/
animated timeline of
the story of the scrolls.
This could be animated
by the faces from the
unknown exhibition

Option 3

Devise a guide book/
audio guide for young
people for a tour of their
community's Czech scroll
exhibition

Czech Scrolls Bar/Bat Mitzvah Project