

Londýnský kroužek Ostraváků
Der Londoner-Ostrauerkreis
Our Ostrava Group

Number 22, Literary and Chanukah Edition

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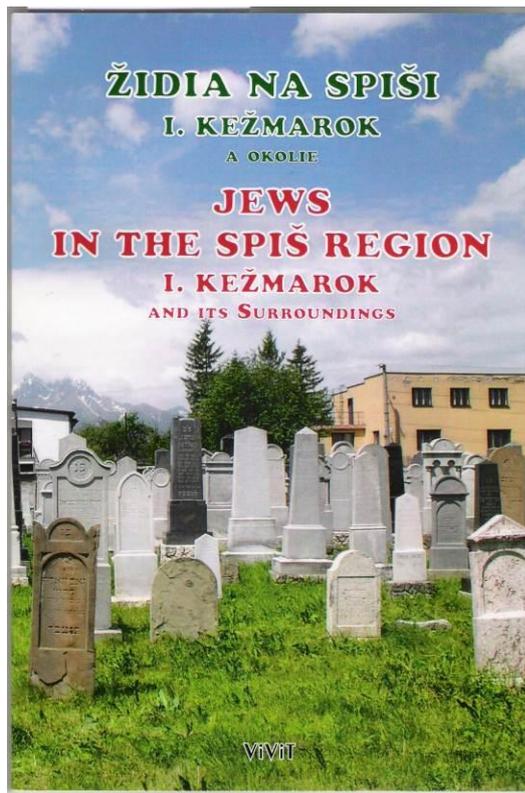
Literary Efforts

Jews in the Spiš Region

The Salomonovic family have written to tell me about a very interesting book, "Jews in the Spiš Region I. Kežmarok" received from Madeleine Isenberg, who is a co-author. They write:

"It is a very nice book (see front page attached) and it would be nice to congratulate the authors in the newsletter"

so here it is! If you want more information, please contact Monica or David and we will pass the enquiry on to Madeleine.



POĎAKOVANIE

Namiesto úvodu na tomto mieste chcem poďakovať mnohým, bez ktorých by táto kniha nevznikla:

V prvom rade ďakujem **Bohu Stvoriteľovi** a **Jeho Synovi** – **Ježišovi Kristovi**, ktorý sa narodil ako Žid. On z lásky (Svojou smrťou miesto mňa na kríži) odstránil môj hriech ako prekážku medzi svätým Bohom a hriešnikom Mikulášom Liptákom. On mi dal nový život a potom mi ukázal na Svoje Slovo – na Bibliu, z ktorej som sa dozvedel o Židoch, ako o Jeho vyvolenom národe.

A na druhom mieste ďakujem inému Židovi **Šaulovi Gassnerovi** z Izraela (a jeho rodine), ktorý po vyše 50 rokoch navštívil svoje rodné mesto Kežmarok. Tu sme sa stretli a on mi vyrozprával svoj pohnutý osud: ako jediný z rodiny dokázal prežiť hrôzy koncentráku Osvienčim. Poslal mi spamäti nakreslenú mapku Kežmaroku s menami mnohých Židov, ktorí tu bývali. To bolo podnetom, prečo sme začali zisťovať, kto všetko tu ešte pred 70 rokmi (pred 2.sv. vojnou) s nami býval. Židov žilo medzi nami skoro 20% a predsa tu ostal po nich už len cintorín.

Ďalej musím vyjadriť svoju hlbokú vďačnosť voči **Madeleine Isenberg** z ďalekej Kalifornie. Je sesternicou René – manželky Šaula Gassnera, žije skoro na druhej strane zeme a nikdy sme sa nestretli, aj keď bola roku 1996 aj s manželom tu v Kežmaroku. Prišla pozrieť na náš židovský cintorín na hrob jej predkov. Potom jej Šaul Gassner dal moju mailovú adresu a roku 2001 sa začala naša roky trvajúca spolupráca. Posielal som jej mailom fotky náhrobov najprv z Kežmaroku a potom z ďalších cintorínov (5-10 denne, spolu vyše 3.000) a ona mi ich texty postupne prekladala z hebrejčiny do angličtiny. Kontrolovala moje preklady do angličtiny, opravila mnohé, napísala o židovských reáliách. Pomáhala –



AN OPENING OF THANKS

Instead of an introduction, I would like to take this opportunity to express my thanks to those without whom this book would not exist:

First, I thank **G-d the Creator and His Jewish-born Son, Jesus Christ**, who (by His death on the cross instead of me) eliminated my sin as the barrier between the holy G-d and the sinner Mikuláš Lipták. He gave me a new life and then showed me His Holy Word, the Bible, in which I learned about the Jews as His chosen people.

Second, I thank **Shaul Gassner** (and his family) of Israel, who returned after 50 years to visit his native town of Kežmarok. It was here in Kežmarok that we met and he told me his life history, about being the only one of his family to survive the horrors of Oswiecim (Auschwitz). He drew me a map of Kežmarok, from memory on which he included the homes and names of many Jews who once lived here. His gentle challenge to me – that Jews have been, until now, largely left out of accounts of Kežmarok's history – was the spark that inspired me to explore who were these lost people that lived here more than 70 years ago (before the WWII). Once, the population of Kežmarok was 20% Jewish. Now, only the cemetery remains.

Next I have to express my deep thanks to **Madeleine Isenberg** from California. She is a cousin of Shaul Gassner's wife, Renee. Madeleine lives on the other side of the globe and we have never had an opportunity to meet, even though she and her husband visited Kežmarok in 1996. She came to visit our Jewish cemetery and to find the graves of her ancestors. Since she was interested in finding out more about her heritage, Shaul Gassner gave her my e-mail address. We have been in electronic communication

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Escape Story - Eva Erben's Holocaust autobiography

Yes, it has finally appeared! After 18 months of effort, the incredible story of Eva Erben's (née Löwidt) life has appeared in print as *Escape Story – How a young girl survived the holocaust*.

Dr Jomi Beck, who was part of the group which visited Ostrava, Terezín and Auschwitz last year, has read the book and writes:

Dear David

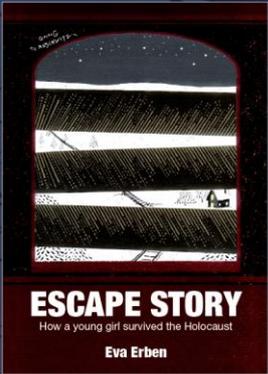
Many thanks for sending the book so promptly. Having been with you and the group recently to visit Ostrava, Theresienstadt, and then Auschwitz, I felt that on reading the book, I was more able to appreciate what dreadful things these poor people had to suffer. I took it as an impassioned account of the most dreadful things that could possibly happen to a child and yet told in almost subdued language and devoid of self pity. The horrors of Theresienstadt did not come across to me, when we visited, in anyway approaching the description she gives of the misery suffered by the prisoners. I believe also that Auschwitz, horrific though it was to see, had been sanitised sufficiently for us never to truly appreciate the suffering of those unfortunate souls.

The sadness and suffering of that lady as a child came through so movingly and I congratulate you for your part in the translation into such easily readable English. Felix, Anne, Sue and myself are meeting up this week end together with all the grandchildren for a joint family celebration of our golden weddings. There will be

much happiness and lots to talk about. We must never forget, however, how lucky we were to get out of Czechoslovakia in the nick of time and I intend to take the book with me for Felix to read (if he has not already done so). With our background I consider this compulsory reading for us both.

With many many thanks and best wishes.

Jomi



A major new book giving a child's eye view of the holocaust

ESCAPE STORY
How a young girl survived the Holocaust
Eva Erben

"A death march, survival in hiding, liberation and a new life in Israel underline the force of the will to live that illuminates this courageous story."

Rt. Hon. Sir Martin Gilbert – Historian

Escape Story by Eva Erben
Adapted and translated by David Lawson

Introduction to Eva Erben's Journey

"This is a powerful, personal story that evokes the terrors and challenges of the war years. Theresienstadt and Auschwitz are places etched in the human consciousness: this eyewitness account helps to ensure that the truth will not be forgotten or denied. A death march, survival in hiding, liberation and a new life in Israel underline the force of the will to live that illuminates this courageous story."

Rt. Hon. Sir Martin Gilbert – Historian

As a young girl Eva Erben was suddenly forced by the Nazis to leave her home in Prague to join, with her parents, one of the transports to the Theresienstadt Ghetto. The nightmare that followed is told by Eva as a young girl struggling to cope with the fear and danger that becomes part of her world.

This child's view of the Holocaust is a unique and moving story as well as an important historical record.

Published by SPS Ltd
Copies available from David Lawson at £8.99 + postage & packing.
ISBN: 978-0-9570477-0-9

Send orders to:
David Lawson
29 Malcolm Drive
Surbiton
Surrey
KT6 6QS

Email: lawsonassoc@btinternet.com or
for any queries please call Imaginative Minds Ltd on 0121 224 7599

Eve Sonner says of the book: "...as I'm reading it I feel that she is sitting next to me telling me her story"

The deal to get the book published involved Eva buying a number of books, which we are now selling on her behalf. The book is available through Amazon.co.uk (**NOT** Amazon.com) or directly from David at £8.99 plus p&p:

Total cost:

In the UK	£10.50
Europe	£12.00 (or €15 <u>in cash</u> to avoid bank charges)
Rest of the World	£13.50 (or US\$ 22 <u>in cash</u> , to avoid bank charges)

Please make cheques payable to David Lawson or bank transfer to

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Talks about Eva's Book

David has delivered a couple of (apparently) well-received talks, "*Escape Story: Eva Erben's holocaust autobiography – and how I came to write it!*" These talks spread knowledge about both Ostrava and of a living witness to the Holocaust and David is happy to come and talk to your local groups, if you would like him to.

Comments on Newsletter #21

It is always nice to hear from our readers – it shows that someone, at least, does read our Newsletter! – and it sometimes provides valuable information or insights into Ostrava history. So we are pleased to quote:

Hanna Oppenheim Connors writes:

"I believe that in the photograph on page 8 of the Newsletter, I recognise my father, Pavel Oppenheim (back row, 3rd from the right) and Otto Rosenberg (front row, 1st on the right)."

Miriam Friedmann Morris writes:

"Interesting newsletter! Thanks for mentioning the Holocaust websites and my father's posted artwork- there were paintings and drawings. For your piece about the Ostrava 1923 Championship, it may have been interesting to mention that David Friedmann portrayed the chess masters. He was famous for these portraits. Portfolio No. 4, "Das Schachmeister Turnier In Mährisch Ostrau, Juli 1923", is in the collections of the Ostrava Museum. The story about the portfolios is in my article on the KB website."

Michal Frankl writes from the Jewish Museum in Prague:

"As always, I admire the way how information from all over the world comes together in your newsletter. I have so far only looked through the file and it struck me that the Goldmann "bill" seems in fact to be an application for a business being taken away from taxation, for it being inactive ..."

Victoria Bursa writes to tell us:

"Interesting reading, as always, thank you. In the pictures of Adash in Israel, one of them is of Mr Novotny and my cousin Jacob Melcer having a feast in a restaurant. Looks good!
Shana Tova

News of Ostravaks

The Stamberger Reunion

You will have read in #21 about the reunion of the Stamberger family in Vitkovice. Arnošt Rustek has written a most touching email, after the event:

"slow on uptake/dlouhe vedeni

I must be somewhat slow on the uptake, since it dawned upon me only recently what was, for my part, so singular about the Ostrava get-together.

I have never spoken about the Holocaust, not with my kids, siblings, wife, parents or friends. For most part, the past is something that troubles me a lot – I read and see films about it, I think about it and I have dreams about it, but it is something firmly locked inside my head, nothing gets out.

It was liberating to hear ...we were not supposed to be here... or ...twenty three were killed, but there are more of us gathered here... or ... or ...

This, your thoughts dressed in words, was the thing unexpected, surprising and new. For this I thank you all.

Arnost”

Finkelstein

Naomi Finkelstein (née Brodavka) is a grandmother!
Mazal Tov to the whole family.

“Michal & Gil have made us happy grandparents.

Congratulations.

מזל טוב!

Naomi & Yacov Finkelstein”



Smetana

Arnnon introduced us to his daughter, Orly, who lives in the UK. She writes:

“Many thanks for your email and for the Newsletter. It is always fascinating to find out about my Dad’s past and to learn more about the Jewish community of Ostrava. I look forward to following the Newsletters with interest,

Kind regards and Shana Tova!

Orly”

Yehuda Bacon

There was an exhibition of Yehuda Bacon’s work, in Prague, in September which was reviewed in the Czech press. Jan Bettelheim has kindly translated the article, for those of us (like Monica and David) whose Czech leaves something to be desired!

And then you have to get up and tell the story

by Judita Matyasova

A summary of an

Interview with the artist Jehuda Bacon about Auschwitz, Doctor Mengele, death march to Mauthausen and Premysl Pitter, thanks to whom he returned back to life

Jehuda Bacon is exhibiting for the first time in the Prague Czech Centre pictures inspired by his experiences from Terezin and Auschwitz. Together with other members of the group called "The Birkenau Boys" he visited the exhibition called 'The Returns'. The group members were forced to work for Mengele. He was born in Ostrava and in 1942 was deported to Terezin together with his parents and his sister. He managed to save letters to Ms Otl Kafka taking them after the war to Palestine where he handed them over to Max Brod.

My first impression of Terezin, where I came aged 13, was of a Babylon as never before have I seen so many strangers with so many different languages. And I was glad that I did not have to go to school. I managed to see my parents after the daily work. They

hoped I would be able to take care of myself. I ended up in the famous block 1417 where there was a group of some very talented boys. There was Peter Ginz, Karel Fleischmann, Leo Hass and Otto Ungarn, professional artists who advised me on my drawings.

I also made friends with Jakob Edelstein, responsible for selecting people to transports. Only few people knew the truth, among them the chief Berlin Rabbi Leo Baeck.

After a year in Terezin even I and my family went to the East. I was lucky that at first we were directed to a family camp. I stayed in Auschwitz II Birkenau till the beginning of 1945.

We children had a marvelous tutor, Freddy Hirsch, a famous sportsman. Even the Nazis had to admit that this Jew was good. Beside sports he was arranging all sorts of activities so that we could at least for a moment forget where we were. Then one day everything changed and I had to decide whether I would stay with my father or try to survive.

My mother and my sister were sent to a working camp, Stutthoff, where both died 2 weeks before the end of the war of typhoid.

I remained on my own transferred to a group of 14 - 16 years old selected by Mengele. It was not clear what his intentions were but we enjoyed a bit more of freedom. We were given all sort of tasks, e.g. helping to clear the crematorium. It was then that I decided to remember as much as possible to be able to tell afterwards. I have a good photographic memory, I explored the mechanisms of the gas chambers and crematorium, the SS men quite willingly, smiling, explained to me everything. I was also close to Mengele's 'laboratory'. All this knowledge I used later in Eichmann's trial referring to my sketches and drawings.

In spring of 1945 they took us from Birkenau at first by train, passing also through Ostrava, later marching 3 days to Mauthausen. My friend Wolfie and I were liberated in camp Gunskirchen, both down with typhoid. We were saved by an American soldier who took us to a hospital and forced the staff to take care of us. When we recovered a bit we were taken at first to Vienna and then to Prague. Here we met Premysl Pitter, not a Jew, and a remarkable man who conveyed to us all love. It is thanks to him that I returned back to life. Later in the 60's we invited him to Israel, it is unfortunate that he is not better known..

I did not want to stay in Prague so I went to Israel where my elder sister had been since before the war. In Jerusalem I searched for Max Brod to hand over to him letters from Franz Kafka given to me for safe keeping in Terezin by Kafka's sister Ottla Kafkova. Brod was a great help by arranging for me a stipend at the Bezalel Academy and introducing me to many others, such as Hugo Bergmann and Felix Weltsch. Both had a gift to be able to help others. I was only 16 and had no idea what was to come. When you lose parents when young you do not think too much how much they meant to you. But you have to get up and retell your experiences. And that is what I have been trying to do even by my pictures.

Louise Beesley (née Vogel)

On 26.7.2011 Louise Beesley visited Ostrava together with her husband and sons Samuel and Jonathan. "The walk with Louise" was done according to the itinerary

prepared by her father, Heinz, visiting places related to Vogel - Slatner families and guided by Michal Salomonovic (on left in the photo)



Paul Rice/Pavel Reisz

Pavel Reisz brought his sons to Ostrava, to visit the scenes of his childhood. Pavel also wrote to us about a television programme being made about his brother, Karel.

["Translation \(by Pavel\) of text in newspaper](#)

Television teams search in Ostrava for traces of the creator of *The French Lieutenant's Woman*

1.11.2011

Two separate TV teams are filming in Ostrava a documentary about a local native, Karel Reisz, the founder of modern British cinema. Karel Reisz, the director of *TFLW*, *This Sporting Life* or *SN&SM* who lived in Ostrava for his first 13 years and is one of the rescued Winton children

Picture of Karel and Vanessa taken when filming *Isadora* in 1968

Other picture: the well known bridge in Ostrava, in the foreground the old but active man, as he remembers pre-war events

Karel Reisz. Classic member of British film world, born in Ostrava in 1926 and lived there almost 13 years. He excelled as a careful, serious and intellectual creator. In the eyes of the general public he is best known as the director of the novel *TFLW*. The British are proud of him as the social drama *SN&SM* the name of which is popular here thanks to the comic Felix Holzman. He became famous even outside the film world by being one of the so-called Winton children and was a member of the transport of Jewish children. In this way he escaped the gas chambers. He died in London in 2002

Pavel Reisz came from England and talked about his brother Karel who was 4 years younger. "In the Spring of 1939 my mother wrote to me and asked if I could find a place for Karel. I spoke with the Headmaster of my school who called me in in June and sent me to a station in London. It was terribly hot. Karel arrived wearing a cap, a scarf, a very warm coat, long trousers and a small suitcase. This was because parents could send their children with one small case and what could not be packed they had to wear " remembered Pavel Reisz

when his brother arrived. He was lucky, because all other members of the family perished in the concentration camp. Karel was saved by being one of the children who came on Nicholas Winton's famous trains.

Picture of PR taken during filming of the documentary on the bridge in Ostrava

Two films, two views

Czech production

Documentary film which catches the world-famous film director and his connection with his native Ostrava. Producer: Jarmila Hoznauerova. Coproducer: Cestmir Kopecky. Director: Petra Vselichova. Camera: Patrik Hozmauer Provisional showing 2012

British production

Documentary film made for the BBC: Director: Toby Reisz Provisional showing 2012. Last week he specially brought to Ostrava his 12-year old daughter Francesca. She is the same age as her grandfather when he left Ostrava. The journey by train proved to be important and lead to his position as founder of the modern film technology. Toby Reisz is making the film for the BBC and is interested in the confrontation of the past with contemporary views of a child.

Film scenery remind one of Ostrava

Petra Vselichova and her team assumed primarily the connection between Reisz's British creation and the Ostrava background.. The director says " A number of locations in Reisz's famous films remind one of locations in Ostrava and one can assume the Reisz's films originated in identical industrial locations"

Apart from Pavel Reisz, the film team also managed to record the world-famous conductor and composer Carl Davis. "I think that his use of music varied from film to film, according to the subject of each film. It was quite clear from the start that music should tell the tale of the action." reminds one of Reisz's most famous work TFLW, to which he contributed. The team now awaits further important filming in London"



Fielding/Page/Lichtenstern

Marian Fielding, whose grandfather was JuDr Viktor Lichtenstern (see Newsletter #21) has introduced her sister, Evelyn Page, to us and we are pleased to welcome

her into the band of Ostravaks. Meanwhile, David has completed the scan of the archive of approx. 400 letters from Viktor to his fiancée and later wife, Olga Löw, written prior to and during the First World War.

News about the Jewish Museum in Prague (JMP)

New Logo

The Jewish Museum in Prague has a new logo:



Gordy/Goldberger Donation.

Peter Gordy writes:

“Glad to inform you that a donation has been made and received by the JMP for the purposes of digitizing and translating into English the material relating to Ostrava Jewry, much of it thru you and your Temple.

Very happy to have made this contribution in memory of my grandparents.
Regards and best wishes,
Peter”

We are very grateful to the Gordy/Goldberger family for this donation.

Goldberg Archive

Work continues to prepare the Goldberg letter archive ready for an on-line exhibition through the website of the JMP. Lukaš Příbyl is working with David and with Michal Frankl on this project and we expect (hope?) that it will be available to the public by the end of March 2012. Watch this space!

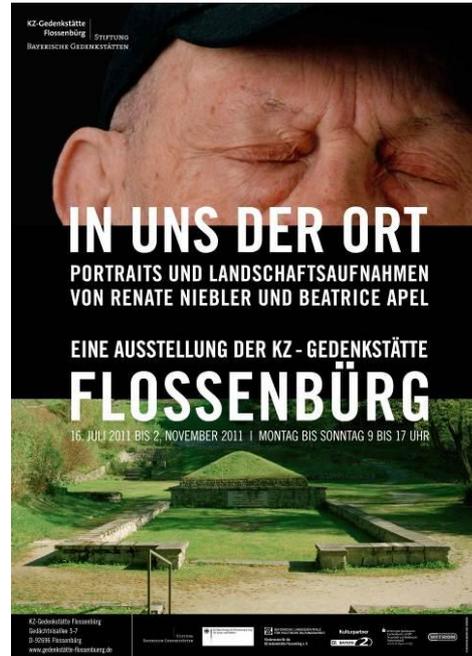
Our Ostrava Archive

Jiří Jung continues his sterling work, cataloguing all the electronic material that we have collected, and entering it all into the JMP data base where it will be available for future researchers to use. By the end of this year, we expect almost all the material will have been entered, except for the Lichtenstern archive, which will take Jiří quite some time to deal with! Then we will begin to deal with the “hard copy” material we have amassed.

This work is funded by your kind donations and by donations received by David when he gives talks about Ostrava.

***In uns der Ort* -Flossenbürg Concentration Camp Exhibition**

In July, there was an exhibition of photographs relating to the Flossenbürg camp and its inmates. Michal and Josef Salomonovic were both in the camp, with their mother, Dora. Michal has sent us a very striking photograph of the two of them, with their photographs in the exhibition.



Shoah Survivors DNA Project

Sandi Danciger had drawn our attention to a project in the USA to collect samples of DNA from survivors which can be compared to the DNA of other people who have lost family in the holocaust. In this way, it may be possible to find and reunite lost family members. Further information is available on the project website www.dnashoah.org or from info@dnashoah.org.

Our Mission

As a non-profit, humanitarian effort we aim to:

- ◆ Use modern genomic technologies to reunite families torn apart by the Shoah;
- ◆ Develop science-based curricula for teaching the Holocaust in middle school, high school and community settings;
- ◆ Eventually, when the database has reached sufficient size, be able to assist European governments with Holocaust-era forensic identifications.

Our Partners

The University of Arizona's **Genomic Analysis and Technology Core** and the **Human Origins Genotyping Laboratory** provide state-of-the-art molecular biology services to both academic and private sector researchers. Clients include Family Tree DNA and The Genographic Project, a joint venture between National Geographic and IBM. More information may be found at <http://gate.arl.arizona.edu> and <http://hogl.arl.arizona.edu>.

The Biotechnology Computing Facility is a research computing facility offering education, training and technical support to University of Arizona faculty, staff and students working in the life sciences.

Gene Codes Forensics, Inc. has generously donated their M-FISys forensic matching software to this project. Originally developed at the request of the City of New York after the September 11 terrorist attacks, the program was subsequently used following the Indonesian tsunami of 2004. M-FISys possesses the ability to manage forensic DNA evidence on an unprecedented scale.

Confidentiality

Your privacy is of the utmost importance and your genetic information will be held in strictest confidence. Federal laws governing human subjects research, along with regulations set forth by the University of Arizona's Institutional Review Board, ensure that our practices are held to the highest scientific, ethical and regulatory standards. The DNA Shoah Project will not conduct any research on genetic samples nor will participants' information be shared with any other entity or organization. More information may be found at www.dnashoah.org/confidentiality/html.

Outreach

Project representatives are available to speak to congregations, civic organizations, survivor groups or genealogical society meetings, as well as facilitate group collections. Please contact us for more information.

Website

At www.dnashoah.org you will find the forms and information you need to enroll in the project.

The site will soon provide an invaluable resource for students, researchers, educators and families, in the form of an interactive, commemorative archive honoring survivors and victims of the Shoah.

Initial funding for The DNA Shoah Project has been provided by Arizona Research Laboratories at the University of Arizona. Your tax-deductible donations made through the University of Arizona Foundation enable us to expand our work throughout the country and around the world. For more information, contact us at (520) 626-6203 (toll-free from outside Arizona: 866-897-1150) or via e-mail at info@dnashoah.org.



Schlaraffia

Following our brief note in Newsletter #21, Pavel Reisz has sent us quite a lot of information:

"Pavel Reisz Some recollection of the SCHLARAFFIA Club in Ostrava"

From my age of 15 I have very vivid memories of this strange organisation, mainly because at the time, and even more soon afterwards, I was ashamed of my family's connection with this club because of its 100% GERMAN orientation, which I, principally a Czech speaker, could not understand. The club was based on the idea of a community (normally men, occasionally also women) inhabiting a medieval castle

where all members were “knights” and at the weekly meetings in there wore funny hats with bells and always called each other only by their assumed names which bore some connection to their personalities. Thus my father, Joseph, was known as Aeneas and his twin IDENTICAL brother Franz was Andreas (a skit in German on the words “One ace” and “the other ace”) and my uncle Rudi was always known as “Risotto” due to his surname Reisz

It was one of the customs of the group to address each other in verse and if this was not possible, then public speeches which were offered at every meeting had to be delivered in verse. I remember that my father was able to dictate off the cuff to his secretary a whole speech in verse. The members greeted each other with the phrase “lulu” which was particularly odd because in German it also was the childish call for “I need to have a pee”

Once a year there was a children’s afternoon session in the “castle” where my uncle in the role of the Chief Knight stood on a stage and threw vast quantities of sweets to be fought over by the assembled children. Those who misbehaved (or pretended to so) were locked up as punishment in a cell resembling a prison and had to ask for mercy to be released.

The “knights” occasionally exchanged visits with others in “ castles” in near-by cities and I assume that there must have been some good reason why my father and his two brothers , generally very serious-minded men, were keen members of this charade and made fools of themselves, but perhaps it gave them an excuse to be away from their wives for an evening. The “knights” were racially mixed, possibly half-half Jews and others”

Lukaš Přebyl has also found a box of letters and mementos relating to his family’s connection with Schlaraffia. Once he has completed the Goldberg project, we hope to find out more about it.

Preserving the History of Bohemian and Moravian Jews

We have received a request from Dr Michal Frankl, Deputy Director of the Jewish Museum in Prague:



Help us document the history of Bohemian and Moravian Jews!

The Jewish Museum in Prague documents the way of life of Bohemian and Moravian Jews before, during and after the Holocaust. The museum is one of the major institutions that aims to save Jewish memory in the Bohemian Lands (today's Czech Republic) and collects a variety of items, from testimonies, through documents to artefacts. All items entrusted to the museum are professionally stored, catalogued and made available to researchers, and – if possible – used for exhibition purposes. The museum plays an important role in the education about Judaism, Jewish history and anti-Semitism in the Czech Republic; every year more than 10,000 children attend our on-site programmes and thousands more use our educational materials. Starting in 2012, the museum will publish its collections online.

The museum appeals for your assistance in the documentation of the Jewish legacy in Bohemia and Moravia. Do you have photos, documents, letters, diaries, testimonies, literary work or artefacts that testify about the plurality of pre-WWII life of Jews, encounters with anti-Semitism, what happened during the Holocaust, as well as about resistance, flight or emigration? Can you help us with documenting the post-WWII life of Bohemian and Moravian Jews in Czechoslovakia or on emigration? We are interested not only in major political events or the Holocaust, but also in putting together a rich mosaic of the daily life of the Jewish families and communities. Would you consider donating such objects, or providing digital copies (such as scans) to the museum?

For further information, please contact:

Radana Sušilová (radana.susilova@jewishmuseum.cz)

Dr Michal Frankl
Deputy Director,
Jewish Museum in Prague

If you have any relevant material, please get in touch with Monica or David, or contact Radana Sušilová directly (in Czech, English or German.).

Chanukah Greetings

We wish all our readers a Happy Chanukah



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